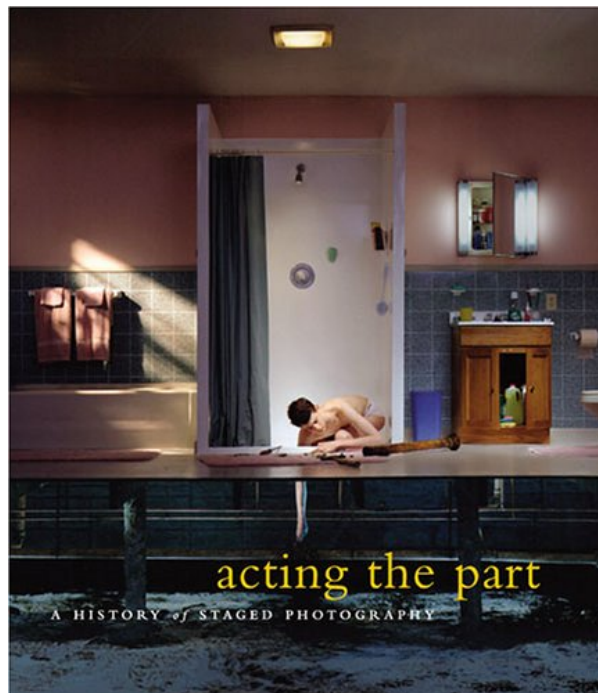
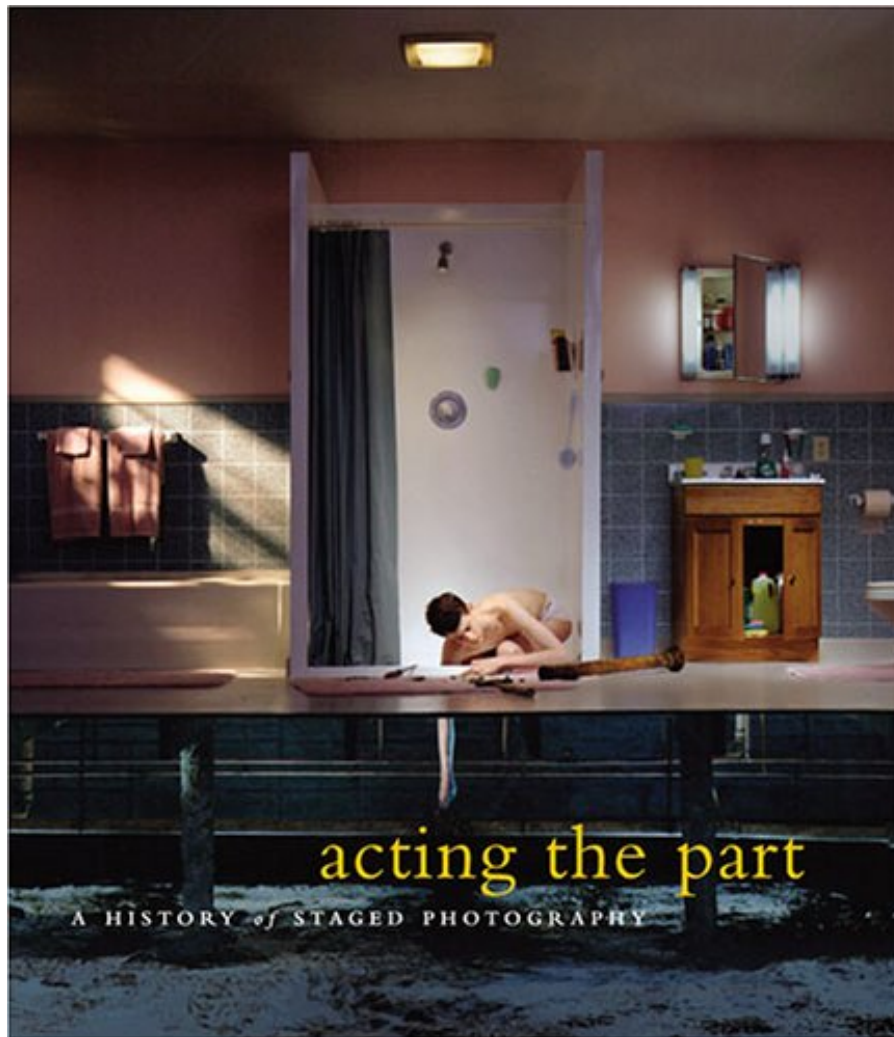


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About the Author

Lori Pauli is Assistant Curator of Photographs at the National Gallery of Canada, Ottawa. She is the author of *Manufactured Landscapes: The Photographs of Edward Burtynsky* (2003).

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In 'staged' photography the artist takes on the role of a director, creating or staging an image. This text traces the history of the staged photograph, focusing on such key themes as the artist as actor, art historical imagery, and narratives and allegories.

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