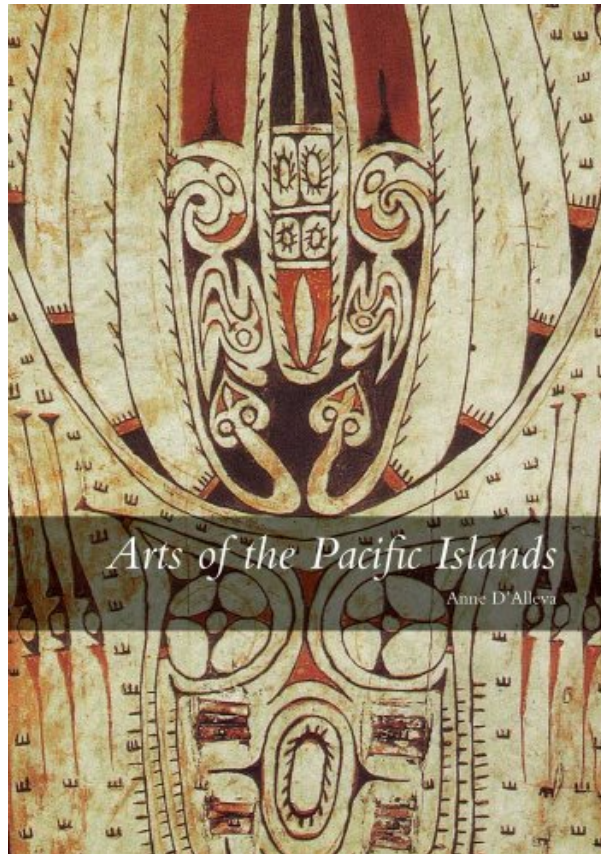
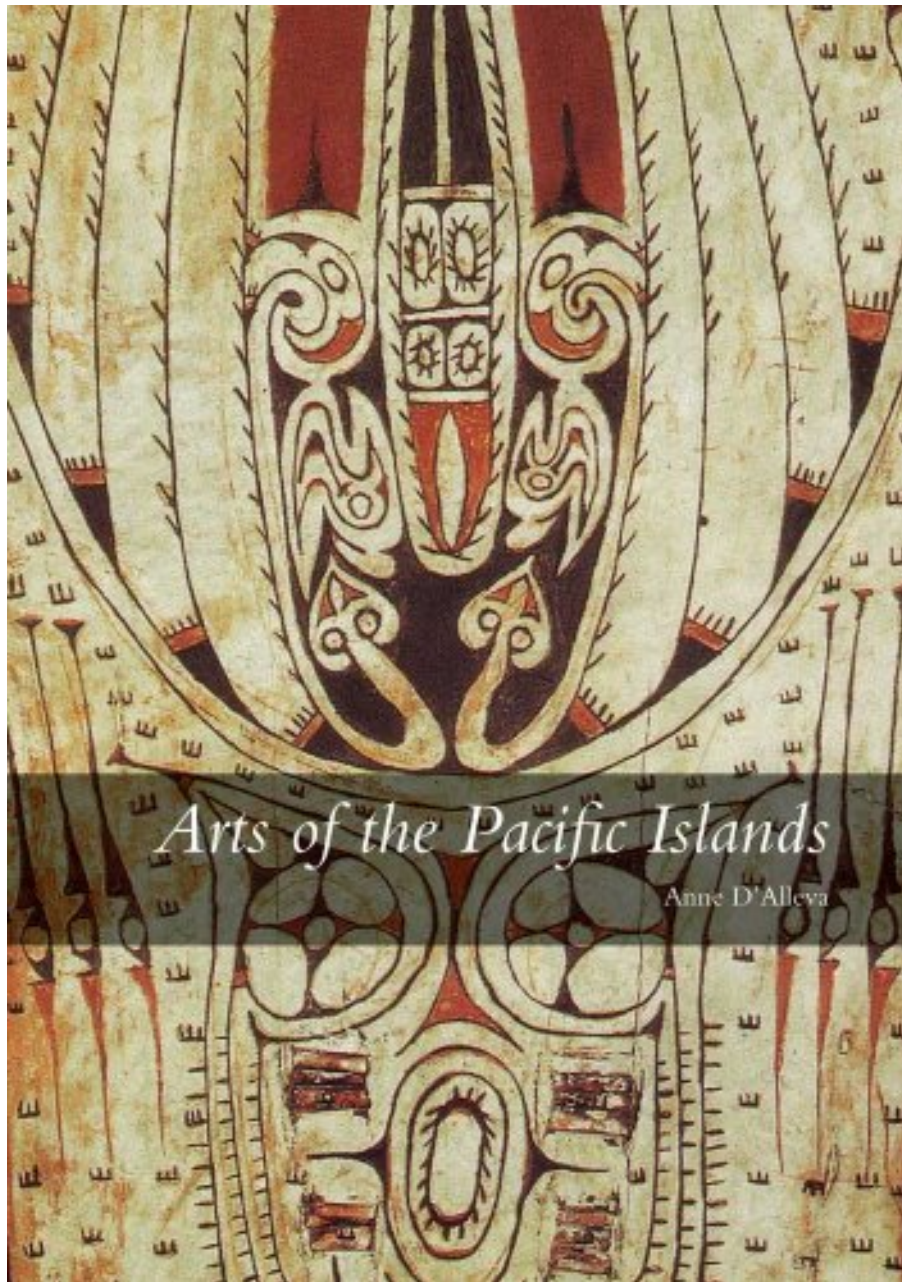


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Anne D'Alleva is associate professor of art history and women's studies at the University of Connecticut. Her books include *Look!: The Fundamentals of Art History*; *How to Write Art History*; and *Methods and Theories of Art History*.

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As these nations faced alternating periods of isolation, colonization, and contact with each other and the West, their forms of art were drastically altered to incorporate foreign influences and to develop autonomous identities and cultural independence. Therefore, their artistic practices explore the inherent tension between tradition and modernity within these communities. Ranging from the prehistoric period to the modern era, and accompanied by a timeline, bibliography, and glossary of terms, this book raises important questions for continued debate and study of the art of the Pacific Rim.

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