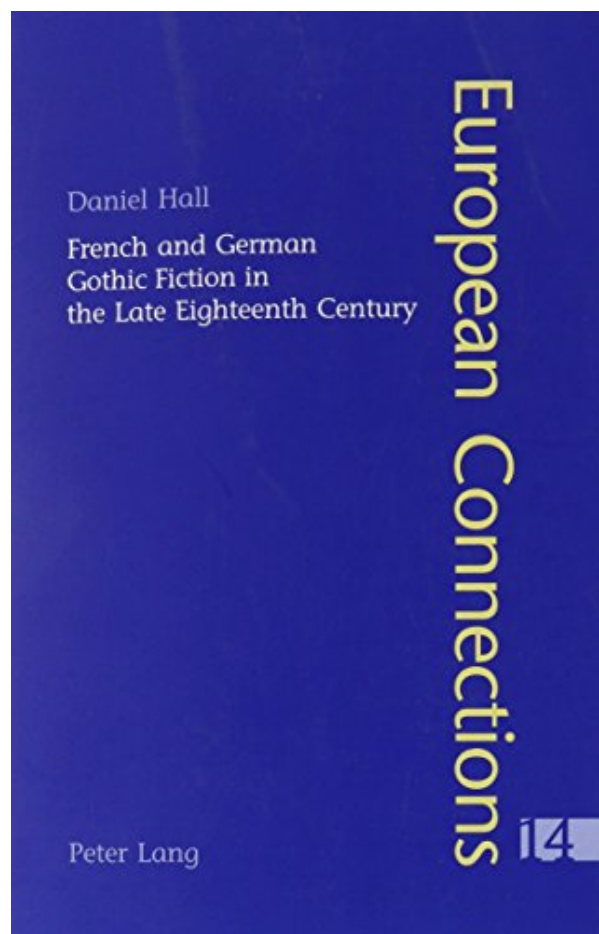
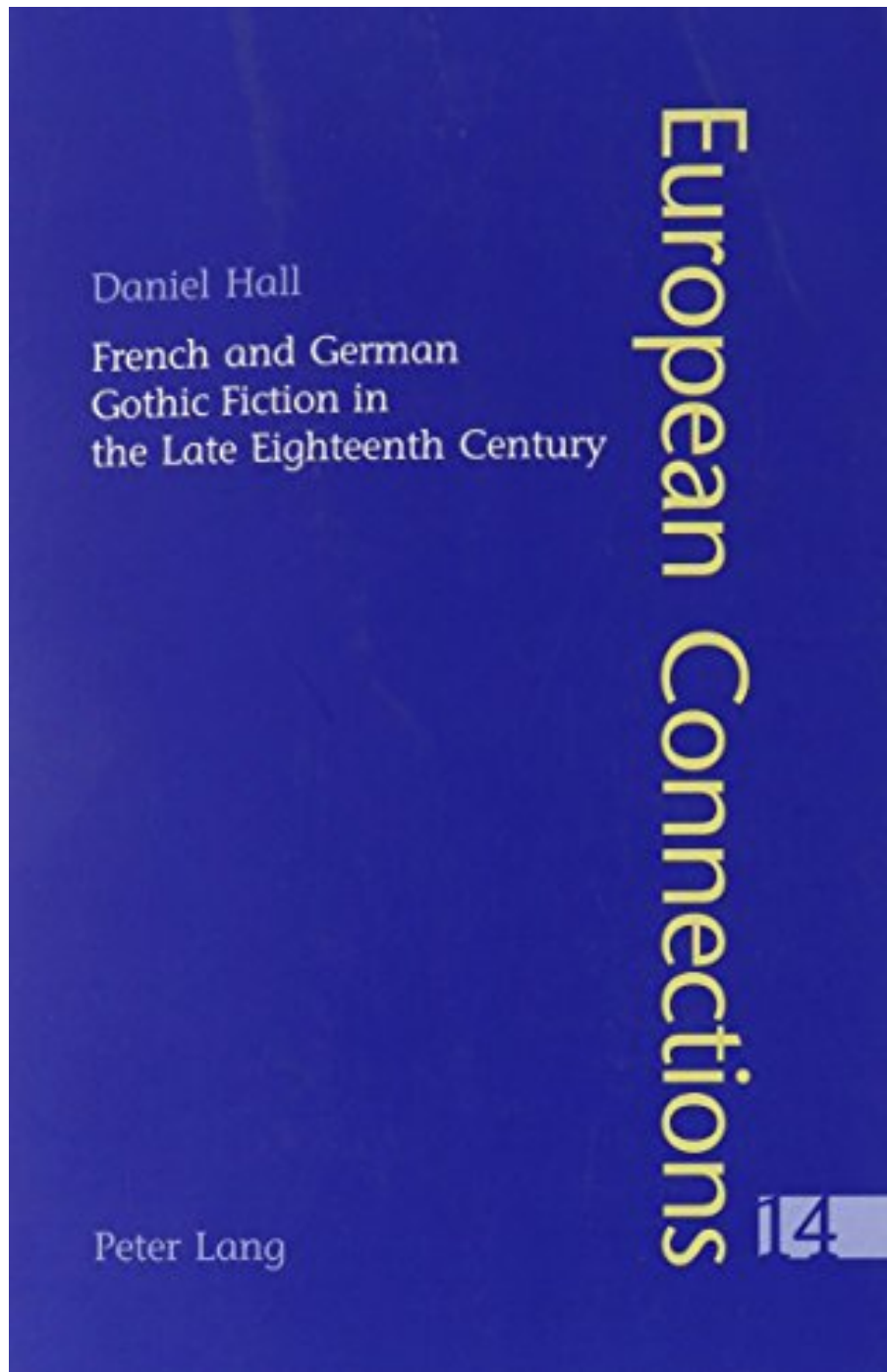


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## About the Author

The Author: Daniel Hall studied French and German at the University of Exeter and is currently Tutor in German at the University of Nottingham. He has published several articles on the international and cross-cultural nature of the Gothic, and is currently working on the notion of the fantastic in German literature.

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