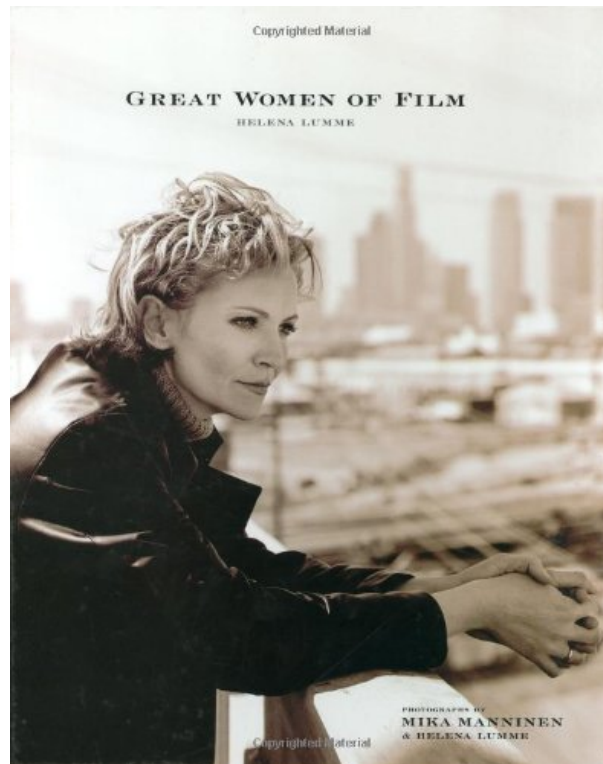
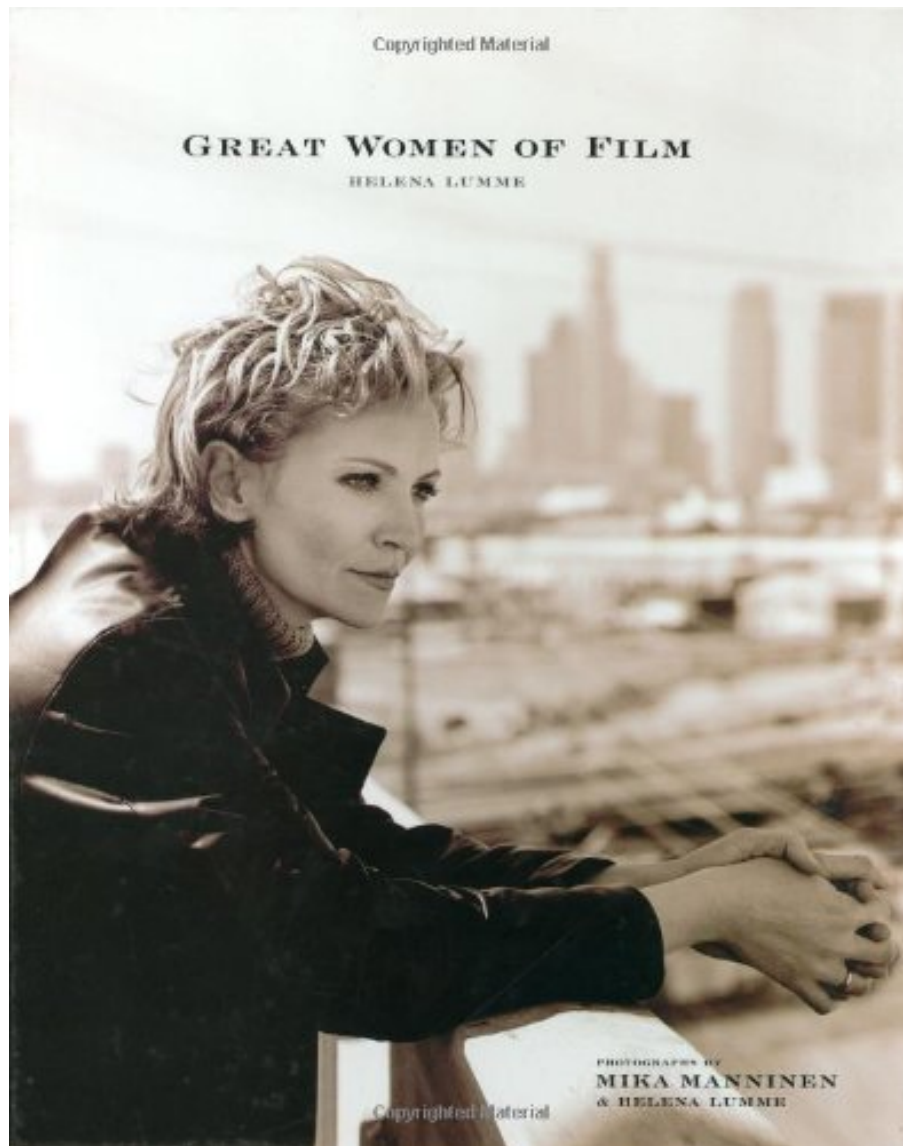


GREAT WOMEN OF FILM BY HELENA LUMME, MIKA MANNINEN



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From Publishers Weekly

Producers, animation directors, actresses and others talk about their Hollywood careers in Great Women of Film. Author and filmmaker Helena Lumme (Screenwriters: America's Storytellers in Portrait) profiles entertainment industry luminaries like composer Rachel Portman (who wrote the Oscar-nominated scores for The Cider House Rules and Chocolat), producer Christine Vachon (Happiness; Boys Don't Cry) and actress Susan Sarandon. Illustrated with lush color photographs, the book accompanies a current photo exhibit of the same name at the Academy of Motion Picture Arts and Sciences in Los Angeles.

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About the Author

Helena Lumme is an author & filmmaker. Mike Manninen is a photographer whose work has appeared in Vanity Fair as well as on the covers of book & CD's in Europe & the U.S.

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A celebration of 30 women who have made a difference in the motion picture industry, encompassing filmmakers and film editors, directors and actors, composers and cinematographers, and everyone else in between. There are personal interviews, anecdotes and personal reflections about the inner workings of the film industry. Each woman selected tells her own story of how she got into the film business, her real-life work experiences, her individual thoughts and visions about cinema, and how her work and career in the industry may differ from those of men. The photographic portraits in the volume are shot by international photographer Mike Manninen in collaboration with the author.

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Most helpful customer reviews

5 of 5 people found the following review helpful.

Inspiring, inspirational, and informational

By Debbie Hartman

As a woman who is about to embark on the exact same journey this book is all about, I found this text so encouraging. It has become my second Bible. Helena Lumme brings together a mix of inspiring women in the film industry. Their insight and experience in the film business is not only refreshingly honest, but inspirational as well. From the early days of film making to the present, women have been a major part of the moviemaking process. It makes me proud to not only be a woman but hopefully become a part of a wonderful legacy of a daring and courageous women. The information is all encompassing to the passion

they each feel about not only their work but the journey they took to get there. Mika Manninen photography not only puts a face on most of these unseen women but also captures their very soul in the lens. My heartfelt thanks go to not only Lumme but the women she interviewed for this piece.

0 of 0 people found the following review helpful.

Originally found this in the library, but it's the kind of book one should OWN

By ECL

I've always been interested in theatre and movies, but when I was a kid and even in my mid-thirties, even though I've published books, getting involved in movies seemed like suddenly wanting to become President of the United States. So I bought this book and refer back to it whenever aspects of producing an indie film seem daunting. This book's beautiful and great. GIRL DIRECTOR is another fun book (although originally for little girls). So you should buy this book if you can afford such a beautiful hard cover photograph book, and support the authors so publishers know we're out here and interested.

9 of 9 people found the following review helpful.

An invaluable 'how-to' book for PA's to Producers

By Susan Vaill

As a woman in film school at USC, I craved books like this. Usually what I found was dry text giving me a history lesson, accompanied by some poorly reproduced photos. I opened Great Women of Film and discovered something completely different. This is a book that wants to inspire its readers, through its variety of subjects, presented in bold and evocative portraits, with interviews chock full of realistic advice and lessons learned. There are no stories of nepotism or unearned breaks, each of these women took risks, worked hard and fearlessly dedicated themselves to their crafts. These are woman in front of and behind the camera, directors, writers, set decorators, producers, cinematographers, and special effects artists. As I read, I wished each woman could be my mentor, then I realized that's exactly what this book offers--the advice, wisdom, and can-do encouragement of accomplished women who want to see more of us out there with them. The film industry may still be a male-dominated world, but I would pay double to see a movie whose crew was made up solely of these Great Women of Film. Oh, and the book concludes with an index of resources, from schools to non-profits to guilds and unions that exist to help women in film.

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