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About the Author

Janet Underwood has more than twenty years of experience as a senior technical writer and trainer. She has developed technical documentation and training courses for major corporations in the computer, information technology, telecommunications, financial, and medical industries, as well as for government agencies such as NASA, the U.S. Army and the U.S. Navy. After graduating from the University of Northern Colorado, Janet began her career as an English teacher, and then worked as an editor and writer for several internationally known trade publications. She has won numerous awards for writing and documentation design and currently owns a technical writing and services business. Janet has taught technical writing skills to thousands of students around the world in her online classes. Her hobbies include playing the piano, reading science fiction, cooking unusual dishes, and tending to the never-ending needs of her Shih Tzu dogs.

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“This book is great! It teaches people how to use FrameMaker in a logical way that almost makes it seem like an easy application to learn. A definite ‘must have’ for anyone who wants to learn FrameMaker or refresh their skills!” Technical writers around the world agree that FrameMaker is the best application for creating and maintaining large technical documents. They also agree that it can be extremely difficult to learn how to use it. "Mastering the Basics (and more) of Adobe FrameMaker 10" makes it easier to learn how to use this powerful, complex application. Hundreds of people around the world have say Janet Underwood’s knowledge of FrameMaker and her ability to explain its complex concept is “exemplary.” This book explains how to use FrameMaker 10 to be productive even more quickly than ever. In addition to the valuable instruction provided for earlier versions of FrameMaker, Mastering the Basics (and more) of Adobe FrameMaker 10 also teaches you how to use conditional text and develop your own templates. In addition to a glossary, a history of FrameMaker, and an explanation of picas and points, new appendixes clearly and concisely describe menu options you’ll find when working with documents or books and shortcut keys you can use to access those options. "Mastering the Basics (and more) of Adobe FrameMaker 10" is more than an instructional manual – it’s a valuable reference that every technical writer who uses FrameMaker should have!

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By David Hovav

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2 of 2 people found the following review helpful.

Kudos

By Babuji Reddy

I thought I'll just share what I wrote to the author. I will definitely recommend this book to my friends and relatives.

On January 23rd, ...

Dear Janet,

I just wanted to report that I just read your wonderful book:

"Mastering The Basics (And More) of Adobe Framemaker 10"

I never thought I would say this about a technical book, but it was un-put-downable; reading 12 chapters in six straight hours (and understanding it too). While reading, I tried out a few things that I used to be puzzled about in the days of Framemaker 6 (the power of the Reference page).

I will read the book a couple more times for everything to sink-in. THANK YOU.

Have you written any other books on Framemaker? Any other place that you have published?

AND A VERY HAPPY NEW YEAR TO YOU and YOUR "brat pack."

With Best Regards,

Babuji

1 of 1 people found the following review helpful.

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By Chris H.

We started using Framemaker 10 at work in our group (Technical Procedures at a Nuclear Power Plant). I found this book an excellent reference to understand how Framemaker works. It also helped me modify and adapt the templates we use for our procedures. This was necessary for a new set of documents that we were developing. Whether you read it cover to cover or use the index to find specific topics, I recommend it.

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