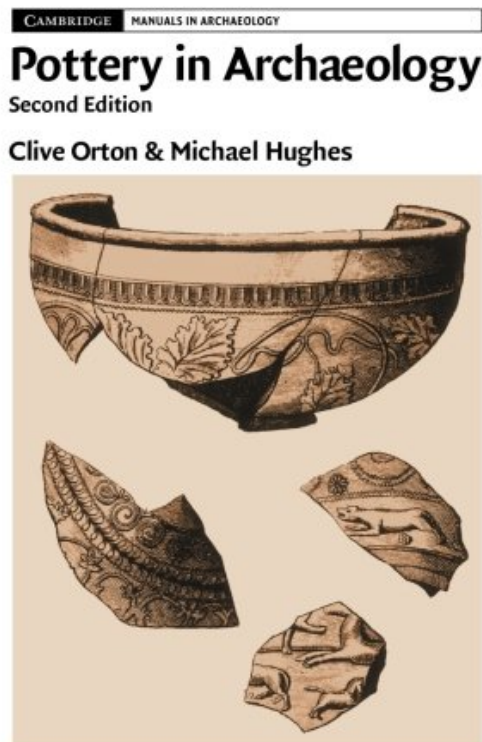


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Second Edition

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Antiquity

"... the organization of a volume of this scope is a daunting task. Readers can pick and mix relevant chapters. Allowing such flexibility in use without losing consistency is probably Pottery in Archaeology's biggest feat. In its second edition, [it] is still one of the most accessible and authoritative pottery manuals [and] will be of interest to any scholar of the Roman period who finds herself faced with a table of potsherds or ... [trying] to get to grips with the value of pottery evidence."

Astrid Van Oyen, The Journal of Roman Studies

About the Author

Clive Orton is Emeritus Professor of Quantitative Archaeology at the University College London Institute of Archaeology. He has won the London and Middlesex Archaeological Society Ralph Merrifield Award for service to London Archaeology and the British Archaeological Awards Lifetime Achievement Award. He is a member of the Archaeology Data Service Management Committee, a member of the advisory board for the Journal of Quantitative Archaeology, the editor of London Archaeologist, a member of the editorial board for *Archaeologia e Calcolatori*, chairman of Southwark and Lambeth Archaeological Excavation Committee and chair of Gresham Ship Steering Committee. His most recent books include *The Pottery from Medieval Novgorod and its Region* (2006) and *Sampling in Archaeology* (2000).

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This revised edition provides an up-to-date account of the many different kinds of information that can be obtained through the archaeological study of pottery. It describes the scientific and quantitative techniques that are now available to the archaeologist, and assesses their value for answering a range of archaeological questions. It provides a manual for the basic handling and archiving of excavated pottery so that it can be used as a basis for further studies. The whole is set in the historical context of the ways in which archaeologists have sought to gain evidence from pottery and continue to do so. There are case studies of several approaches and techniques, backed up by an extensive bibliography.

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