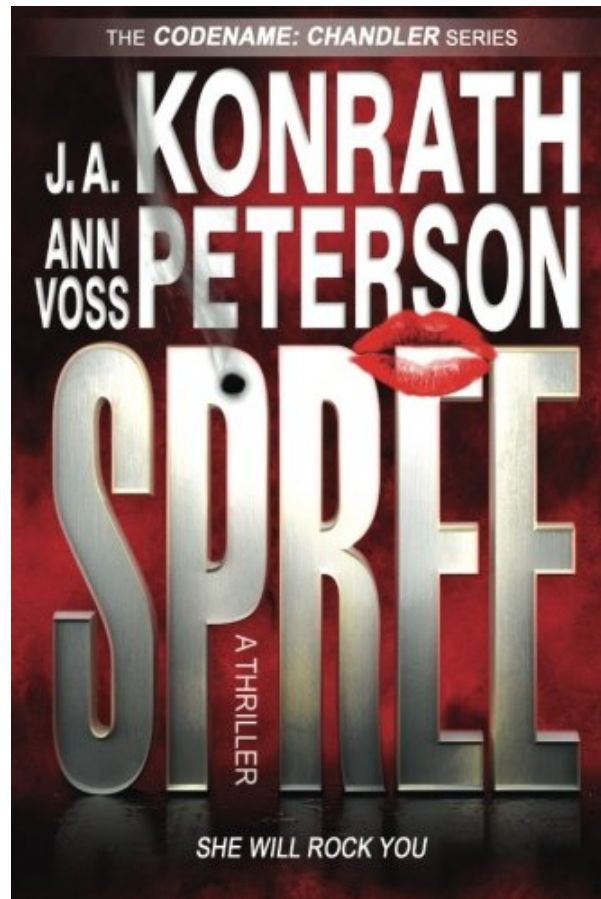
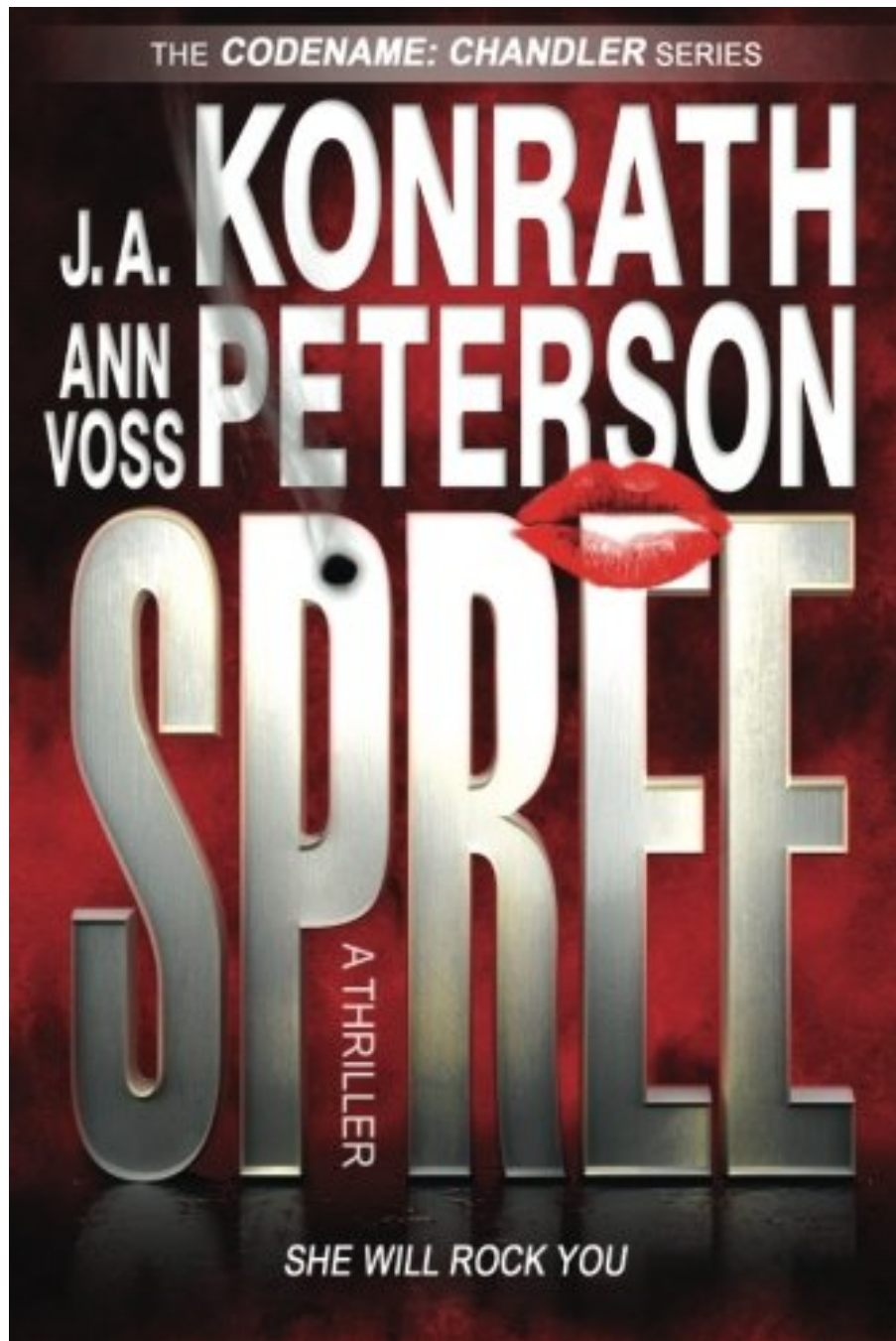


**SPREE (CODENAME: CHANDLER) BY J.A.
KONRATH, ANN VOSS PETERSON**



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FREE**Coming Soon

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CODENAME: CHANDLER

After having her cover blown and risking everything to stop a nuclear Armageddon, covert operative Chandler figured she might have been shown some appreciation for the sacrifices she made. Instead, the very organization that trained her locks up Chandler's sister, Fleming, for treason, intent on extracting every last scrap of information from her broken body and mind.

SPREE

Despite impossible odds, Chandler launches a desperate rescue mission, recruiting old allies (Jack Daniels and Harry McGlade, from Konrath's novel *Whiskey Sour*), and new ones (Val Ryker and David Lund from Peterson's *Pushed Too Far*, and Tequila Abernathy from Konrath's *Shot of Tequila*) to break into a black site--an ultrasecret military prison on US soil where no one gets out alive. But standing in her way is a squad of deadly psychopaths and a rogue government agency determined to destabilize the nation--and conquer the world.

Buckle up. It's going to be one hell of a ride...

About the Authors

JA Konrath is best known for the Jack Daniels series (*Whiskey Sour*, *Last Call*) and has sold over two million books worldwide.

Ann Voss Peterson is the author of the Val Ryker series (*Pushed Too Far*, *Dead Too Soon*) and there are more and 3 million copies of her books in print.

They previously collaborated on the thriller short stories *Wild Night Is Calling* and *Babe on Board*, and write erotica under the pen name Melinda DuChamp.

- Sales Rank: #1845026 in Books
- Published on: 2012-11-27
- Released on: 2012-11-27
- Original language: English
- Number of items: 1
- Dimensions: 8.00" h x 5.25" w x 1.00" l, .95 pounds
- Binding: Paperback
- 378 pages

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FREE**Coming Soon

Most helpful customer reviews

13 of 17 people found the following review helpful.

Another fast-paced exciting read by these two authors.

By Nikki W.

It will never be said that Konrath's novels are boring. I'll tell you that. From the second you start reading this book it's knock down, drag out action. Spree starts exactly where Flee left off. I loved Flee. Spree was just as good.

I don't want to go into too much detail in case some haven't yet read any of the Chandler series. Basically, Chandler is a super secret spy working for a government agency that almost no one knows exists. She needs to save one of her 3 remaining sisters from a black site. Complications arise as they always do for her and the action is full tilt ahead.

Love Chandler, love that she's like a superhero. She has to be because the kind of butt whooping she takes in most scenes she has to be. No normal person could go through all of what she does. Still, it's awesome and fast paced and exciting to read through.

I think my one complaint is all the weapons talk. There were so many different guns and knives I had no idea what was going on. I'd have had to stop every few pages to look up what they were talking about. So... for me that was a little bit of a downside. AR-7, Ghost Hawk knives... it was all over my head. I got the 9MM reference though.

I love the characters. I love the new characters that were introduced. I had wanted to read Ann Voss Peterson's *Pushed Too Far* before reading this one but the time constraints were a bit tricky to work out. I'll definitely be going back to read that though. I believe a lot of characters in this were also in that novel.

I'm very excited for *Three*, the next (and maybe even the last) novel in the Chandler series.

7 of 9 people found the following review helpful.

I Just couldn't...

By OutlawPoet

Normally, I love books like this. Strong female characters. Guns and things that go boom. Thrill-a-minute popcorn reads that run at breakneck speed.

Oddly, I just couldn't get into this. I liked Chandler and Fleming, but loved Hammett. I liked *Tequila*. I liked the fact that the author threw in an old favorite in *Jack Daniels*. But for some reason, the plot left me cold.

Part of the problem may be that this is one in a series - a series I haven't read before. That doesn't usually stop me from enjoying a book. Normally, I can start in the middle of a series and then I get excited and go back and read all the others in the series. This one didn't really work as a standalone. It took about 75 pages to catch my attention. Up until then, I sort of felt like everyone else was already invested in characters I knew nothing about. Almost no time is spent letting us know who these women are and why we should care about them.

Aside from the lack of back story for those of us new to the series, I would say that the book is well written, but I found there was only one character (Hammett) that I was remotely interested in and it really wasn't enough to sustain me.

Love the authors, but this one left me kind of cold.

0 of 0 people found the following review helpful.

Massacre

By Jacqueline

It's getting harder and harder to like Chandler. The woman is an elite killing machine, trained by some of the most hardened men the US government has on offer. She is being hunted by her own equally aggressive twin sister, among other psycho killers, whilst trying to save her other twin sister, who is also a trained operative but is on the good side, and she still manages to get laid. Honestly, who has the time with all that going on? Also, Chandler's bizarre mind wanderings are getting old. Concentrate!

See all 145 customer reviews...

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