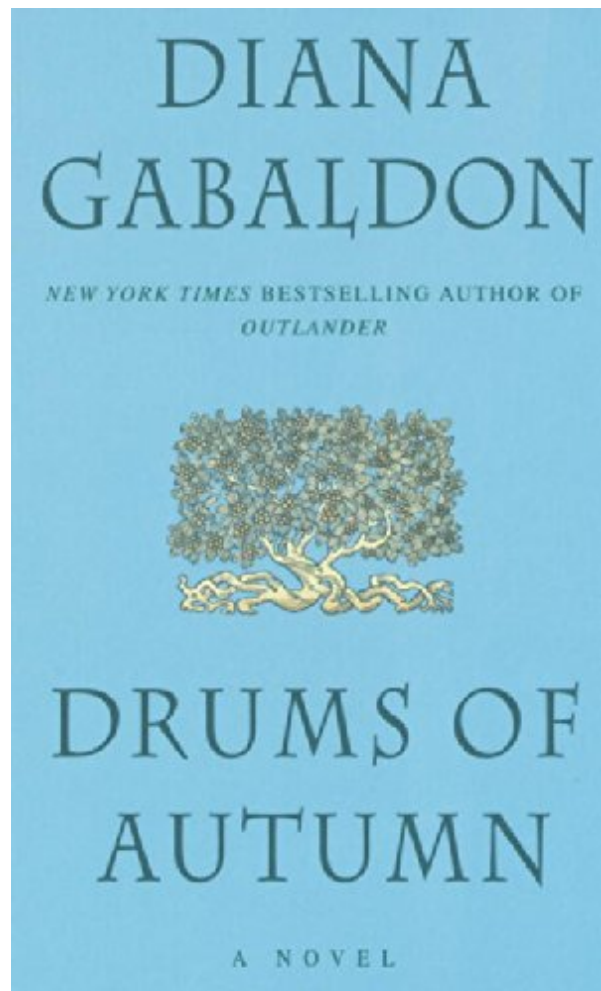


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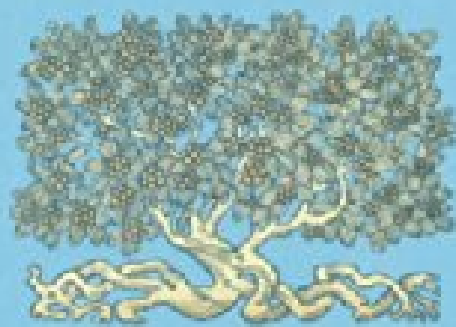


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DIANA GABALDON

NEW YORK TIMES BESTSELLING AUTHOR OF
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DRUMS OF AUTUMN

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Amazon.com Review

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The magnificent saga continues....

It began in Scotland, at an ancient stone circle. There, a doorway, open to a select few, leads into the past—or the grave. Claire Randall survived the extraordinary passage, not once but twice. Her first trip swept her into the arms of Jamie Fraser, an eighteenth-century Scot whose love for her became legend—a tale of tragic passion that ended with her return to the present to bear his child. Her second journey, two decades later, brought them together again in frontier America. But Claire had left someone behind in the twentieth century. Their daughter, Brianna....

Now Brianna has made a disturbing discovery that sends her to the stone circle and a terrifying leap into the unknown. In search of her mother and the father she has never met, she is risking her own future to try to change history...and to save their lives. But as Brianna plunges into an uncharted wilderness, a heartbreaking encounter may strand her forever in the past...or root her in the place she should be, where her heart and soul belong....

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- Brand: Dell Publishers
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- Released on: 1997-11-10
- Original language: English
- Number of items: 1
- Dimensions: 6.90" h x 1.80" w x 4.20" l,
- Binding: Mass Market Paperback
- 1070 pages

Features

- Great product!

Amazon.com Review

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Most helpful customer reviews

0 of 0 people found the following review helpful.

Another great book in this series!

By Love2Read

This is the fourth book in the series, and like the first three, it is really very good. Even though it is long, the pace is quite steady. There are a few slow parts but that's how life goes, I guess. I don't want to give anything away with the book; if you want that, just read some of the other reviews. I just want to give a personal review of the story.

If you haven't read any of the other books, you really should start from the beginning because you will be lost with characters and plots if you start out with this book. As with the other books, there are quite a bit of romance scenes as well as violence. It was a violent time and the author describes that in detail. The medical parts made me a bit nauseated too but that might not bother most people. All in all, this is a very good book. The characters are likeable and the dialogue and banter is quite funny at times. Even though I really liked this book, I didn't love it, so that explains the 4 stars instead of 5.

0 of 0 people found the following review helpful.

Outlander goes to America as colonists

By MaggieG

The fourth book of the *Outlander* series chronicles the Frasier family's migration from South Carolina shores to the Cape Fear area of North Carolina where they tell the more general story of Scottish Highlanders trials as citizens of the colonies the decade before the American Revolution. Gabaldon's rigorous adherence to historical record gives the reader a view of a little known story of a major ethnic (Scottish clans) impact on the mountain regions that were known then as the western frontier. Since this is familiar geography for me, I

delighted in feeling like I was there, back in time and struggling along with the Frasers who may have been ancestors of mine. Gabaldon dishes out her usual fare of erotic romance between the middle aged Jamie and Clair Fraser with attention to gritty details that makes the romance all the more intimate. Along the way we see how they perceive slavery, the effects of English management of the colonies that set the stage for the revolution and enjoy a heck of a good story.

0 of 0 people found the following review helpful.

An emotional attachment at this point

By Renée Reads

I have to say that at this point I have such an emotional attachment to the characters I can not help but enjoy their story, but I must say that they are all just some of the most unlucky while fortunate and tragic people I have read a story about. I dare say that if most people of this time period lived in such dire circumstances with so many, almost daily life threatening events I would rather doubt as many of our ancestors would have survived to perpetuate our lineage. By giving all accounts of nearly every tragedy that could occur at that time happening to one small family of people is historically informative and makes me somewhat numb; to feel like, "oh no, here we go again". I sit on the fence as to whether to give it 3 or 4 stars but I am imagining that if you have delved this far into the series you will want to continue the saga of Jamie and Claire et al and understand their form of tragic luck that is the bones of their story, and thus I give it four with hesitation.

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