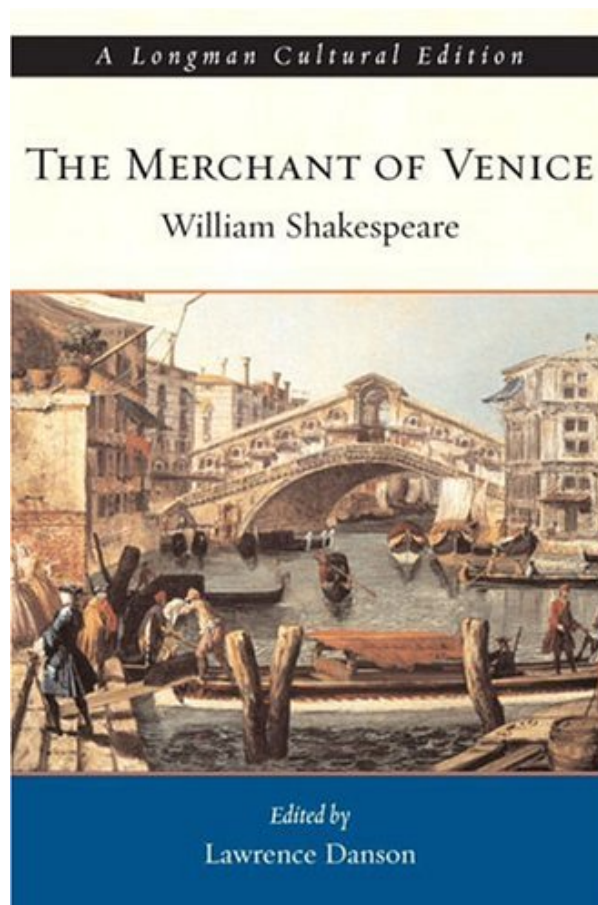


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# THE MERCHANT OF VENICE

William Shakespeare



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About the Author

Lawrence Danson is Professor English at Princeton University. He is the author of *The Harmonies of The Merchant of Venice* (Yale), as well as other books and articles on Shakespeare and his contemporaries, including *Tragic Alphabet: Shakespeare's Drama of Language* (Yale) and *Shakespeare's Dramatic Genres* (Oxford). He has also written *Wilde's Intentions: The Artist in His Criticism* (Oxford) and *Max Beerbohm and the Act of Writing* (Oxford). He is co-editor of *The Phoenix* in *The Complete Works of Thomas Middleton* (Oxford).

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