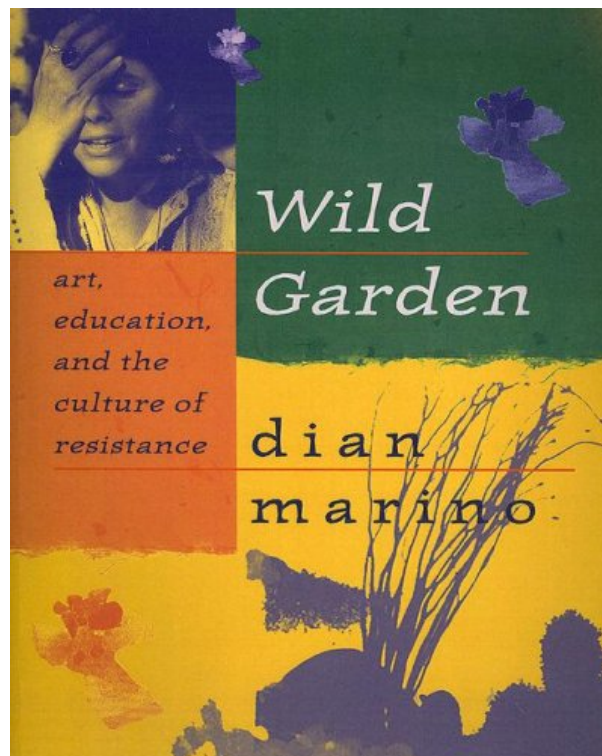
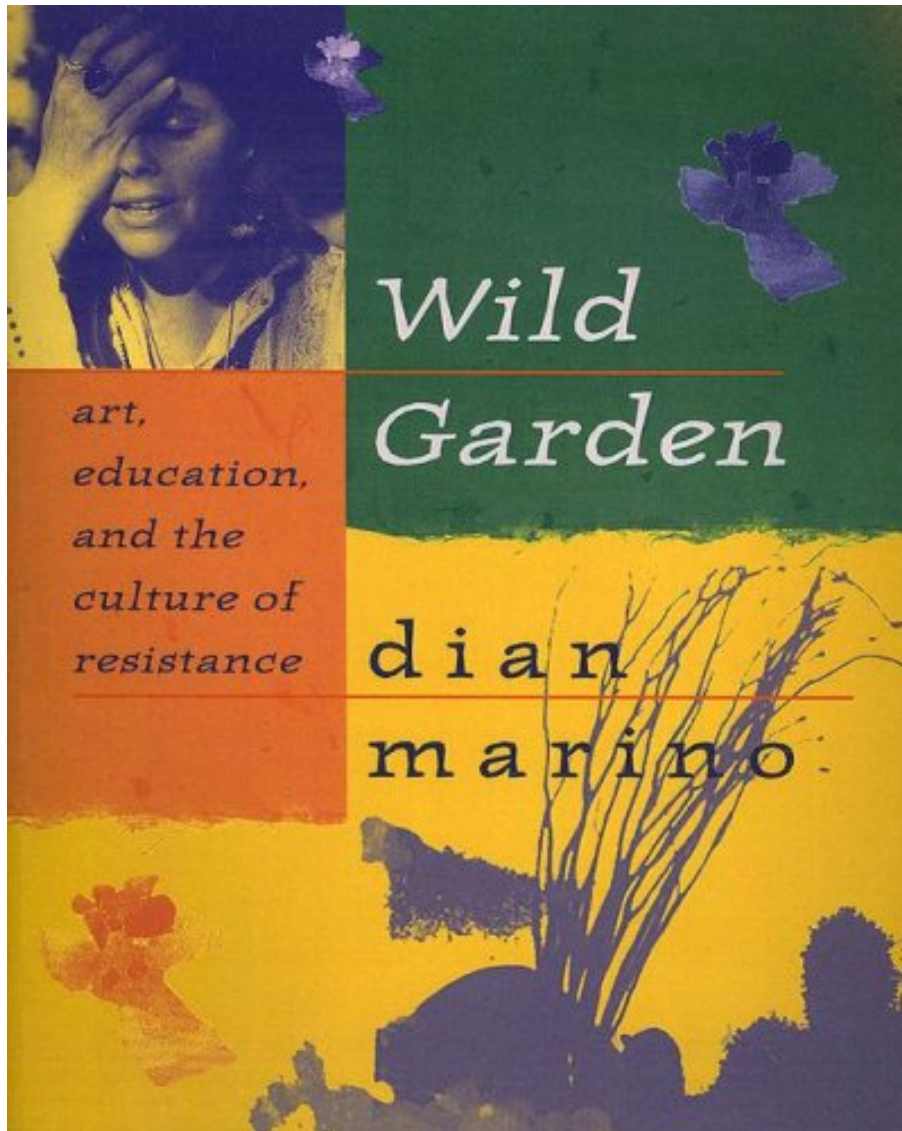


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"This is a breathtaking offering of ideas and images that every educator will cherish and use." -- Budd L. Hall, Ontario Institute for Studies in Education

## From the Publisher

Introduction by Robert Clarke and Chris Cavanagh, with Ferne Cristall Dian marino had an uncanny ability to help individual and group learning unfold simultaneously. She possessed an unusual combination of conceptual and artistic skills that she was able to impart freely, regardless of the setting. Her irreverence, wit, and wry eccentricity challenged others to examine their most basic assumptions about social reality. And the affirmative spirit in which she grappled with her own terminal illness (the subject of the book's final chapter-"White Flowers and a Grizzly Bear: Living with Cancer") is a moving reflection of her commitment to larger struggles.

This beautifully produced book with over sixty pieces of art will delight, confront, and occasionally perplex (it is a wild garden after all) readers who question received ideas about living, learning, and growing together.

## About the Author

dian marino, a visual artist, activist, educator, and storyteller extraordinaire, was a professor in the Faculty of Environmental Studies at York University. She died in 1993.

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- 184 pages

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